

The Treasury of the Faith Series: 9

General Editor:

THE REV. GEORGE D. SMITH, PH.D., D.D.,
Professor of Dogmatic Theology at St. Edmund's
College, Old Hall

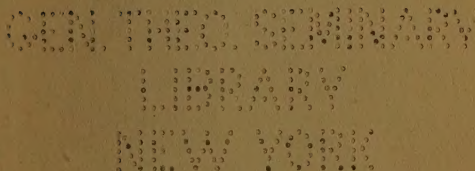
MAN AND HIS DESTINY



MAN AND HIS DESTINY

By the Reverend
C. C. MARTINDALE, S.J.

Introduction by
REV. MICHAEL EARLS, S.J.
College of the Holy Cross



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INTRODUCTION

Whence and Why and Whither are the important questions in the mind and heart of man; questions whose practical responses are the basis of all true yearning and conduct in life, and indeed in philosophy and religion; questions original in the history of the human race, and ultimate unto the world without end. At the very forefront of the penny catechism, the question—Why did God create man?—calls to the intelligence of the little child; and the *unde sequitur* of the great responses, culled from reason and revelation, is encyclopaedic in extent for the searching and researching spirit of man. How succinctly, in the compass of a short sentence, the truth is stated in what is called the Principle and Foundation of the "Exercises" of St. Ignatius: and (allow me to interpose) in an academic and cogent lecture on the values of the Moral and the Intellectual in human life, William George Ward maintained that there was no document outside of the Bible

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which so completely expressed the mind of the Church on the destiny of man as this Foundation exercise of St. Ignatius. And within this parenthesis, let me include a sentence from an old teacher—Father Brosnahan, S. J.—as he “ruminated” one day for us on the Foundation truth: “If we reflect on the long series of antecedent causes through which we were brought into existence, of the numberless accidents that might have broken one of the links in that series and so have prevented our existence, of the chances that might have diverted the line of our ancestry to other issues, of the circumstances that by special Providence concurred through many generations to the production of our being; it is manifest that we personally were throughout the past reaches of eternity present in the foreknowledge of God, the object of His love, complacency, benevolence, the predestined instruments of His divine designs, that we are not mere chance waifs floating down the stream of life, but men elected from all eternity as ministers of God’s glory, chosen to do a special work at a special time in the unfolding of human history, in a specific way.”

But all this is a slow circuit to fetch to arrive at a sincere word of recommendation

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and (if it be apropos) of congratulation of this exquisite treatise by Father Martindale. To have encompassed so much doctrine, psychological, theological and ascetical, in so small a volume is an achievement; and to have this doctrine—authoritative through reason and revelation—presented in Father Martindale's scholarship and address (his stylistic abundance, I mean) makes the volume a treasure, a worth in itself and a worthy contribution to "The Treasury of the Faith Series" in which it is counted the ninth volume. The great fundamental truths about the nature of man, and then, in part second, the destiny of man entice the attention of the reader throughout the discussion of great basic principles on which the destiny of man rests. The mint-mark of logic and adequate illustration abounds on every page of the sequences; and even the "asides" are brilliant for moral consequences. An example of one of these is found on page 61 ("God wishes me to tend to him as my last End *socially*"), where one paragraph says more to elicit the mind and will towards true personal "influence" than many pages by such writers as Geike and Mallock upon a cognate line of thought. In no sense a preachment, Father

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Martindale's exquisite compendium of the great truths is however an appeal to great conduct in the Will of God, which before and after all is the North Star of guiding in human life—the Psalmist saying, "At the head of the book it is written that I should do the will of God"; and Dante, singing for the secular world, "In His will is our peace." Father Martindale's book will be a service to people in retreat time; may it reach that greater throng, men of the street and the office and the shop and the school, who never enjoy the leisure and blessing of a "retreat."

MICHAEL EARLS, S.J.,
College of the Holy Cross

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INTRODUCTION

THIS series has already contained volumes that spoke of God and of the Angels. Man and his Destiny come third.

This order was demanded by respect: for it would be unfitting in a series like this one to speak of God in any but the first place; and even the Angels, being of a nature so superior to man's, have a just claim to be approached before Man is.

Yet though this order be that of Nature, and indeed of time—for while God is in any case eternal; we usually hold that the Angels were created before man was—yet it is not the order in which we actually know things. We are conscious of ourselves and of other limited objects before we know anything of God: time, experience and most probably some intellectual guidance are needed before we become aware that God exists, and that he must be thought of in such

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and such a way. Still less are we directly conscious of the Angels; and though we might feel it very probable that such beings existed, and though we might shrink from the extreme arrogance of asserting that human nature exhausted all the possibilities of existence in itself, and though the fancy of every age of the world's history has proved how natural it is to surmise that the universe is peopled with invisible inhabitants, yet the Catholic knows that there are Angels because he is told so by the Authority he recognises as legitimate. On the other hand, he knows, without the possibility of doubting, that he exists himself; and he observes that there are other beings like himself round about him; and while he is sure he is not numerically the same as they are, he cannot but class them along with himself under one heading—Man.

Indeed, at the root of all human philosophy is the double perception, that I exist, and that I am not the same as what surrounds me. It is largely because I observe that I am not the same, and that I *clash* to some extent with my surroundings, resist them and am resisted by them, that I develop an adequate consciousness of my own existence: but this self-consciousness was involved in every act

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by which I became properly aware of other things, and the proposition: "I exist": is one of those few propositions which I cannot so much as deny without asserting it.

Now it is not long before a man begins to ask himself two questions—(1) *What* am I? (and generalising, What is Man?): and (2) What am I *for*? (and generalising, What is the Purpose of Man's Existence, if any?).

I am inclined to think that in the concrete it is the second of these two questions that most haunts mankind. Illogical as it may be to ask what I exist "for," till I have become clear as to what "I" am, men are quite apt to take themselves for granted, but by no means to take their destiny for granted. If you want to see a thoroughly haunted man, you will find him in the one who cannot see what he is "for," and is tormented by the surmise that he may not be "for" anything: that life is quite pointless; that there is no purpose anywhere; that he is what he is owing to a mixture of fluke and fate, and that after a meaningless spell of irksome years he will relapse into the general stock of existence and be thrown up thence again, who knows why, who knows when, like a bubble in a scum. Few men have chilled me more than the one who said to me: "I

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work, because I suppose I've got to live. But what am I living for? To work again tomorrow." That in itself is one of those sentences which, once heard, can never be forgotten. "I work, in order to live: I live, in order to work again tomorrow." It is horrible to an intelligent man to observe that everything in, say, the factory or workshop where he works has a *purpose*—windows; ventilators—save himself. Do not say that he *has* a "purpose," that is, to do his particular bit of the total job. He knows that a hundred men could do it as well as he: it is not *he* as he that matters; he could be dismissed tomorrow, and very often is, and forthwith replaced: he is a name, a number, a "hand." Hence he cannot see why *he* exists, and he resents it.

Now in an earlier volume it has been shown that God created man and all things else. It follows that man *was* created with a purpose, for God cannot act without one. God, it has been shown, is the perfect and ever active intelligence, and cannot therefore create unintelligently, nor in a moment of distraction. But to act without purpose is the very sign of unintelligence—the man who acts always without knowing why, is off his head: the one who does so intermit-

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tently may be charitably supposed to be "in the moon" unless he does it too often, and then you begin to have your doubts even about *him*. Moreover, God cannot create man for a purpose which man cannot sufficiently *know* (for you cannot do what you have no sufficient knowledge of), nor for one which, however well he may know it, he cannot possibly carry out. For it would be un-wisdom of the worst, to make a man for a purpose, and forthwith render the carrying out of that purpose impossible. God cannot thus contradict himself. And finally, this purpose cannot be a mean or petty one, let alone a bad one, for the Infinite Goodness cannot purpose anything evil, nor even mean. Therefore, even before we begin this volume, we have the right to assert that there lies before Man, and before each man, a Destiny that he should aim at fulfilling, that he can fulfil, and that will prove to be a high and noble one.

I need but add here that what God purposes should be accomplished, he wishes to be accomplished: and when his wish concerns an intelligent creature such as man is, God makes his wish known to him, and this amounts to "calling" him. Therefore you may at once declare that man, and each man, has a "voca-

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tion" and must have. But since man depends wholly upon God, he is under a total obligation to God, and therefore not only will it be good for him to obey God's call, but he *ought* so to obey it, and would do wrong were he consciously to neglect or to defy it. But since upon the fulfilment of his vocation depends the whole of his well-being and his happiness, his non-fulfilment of it implies his ill-being and his misery. And finally, since God does not and cannot create a "world" chaotically, but creates within it an order (and indeed it is "order" that makes it into a "world"), and calls men to play their part in perfecting that order, it follows that if man does not fulfil his vocation, he introduces disorder into the world in general, and into human society in particular. Therefore it is of extreme importance both for each man and for society at large that God's purpose should be fulfilled. Social misery and dislocation, as well as personal woe, attend upon its non-fulfilment.

All this you might deduce merely from reading the foregoing volumes: I wish now to get closer to the subject by studying man himself and in himself.

PART I

THE NATURE OF MAN

CHAPTER I

THE DUAL UNITY IN MAN

THIS is not a book of general philosophy, nor even of psychology, but one that is meant to explain in what way the Catholic Church looks at man's destiny. Still, a minimum of explanation must be offered as to what she holds that man is; and enough ought to be stated to show that this is not out of keeping with what man, without any appeal to outside authority, is conscious that he is.

Whatever else a man may think about himself, he is conscious of himself as *urged* interiorly to certain things. He experiences the urge to preserve himself—to extend himself—to reproduce himself. For my part, I consider all these "urges" to be aspects of one and the same vital impetus or force: but it is convenient to think of them as three. Quite without argument, the living creature feels the necessity to eat—to drink—to defend itself by throwing up its arm when attacked and so forth. But it does not want

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just to remain as it is: it tries to be *more*—it tends to “get,” to possess. And when it has got a thing, it so identifies the thing with itself, that its possession becomes somehow part of itself—one says one has “extended one’s personality” over this or that. If someone takes away what is mine, I feel that *I* am what is attacked and injured. I need a certain amount of outside apparatus to be, even, my proper self. Finally, there is the urge towards self-reproduction: a man feels deep within him that alone he is incomplete: it is not “good” for man to be alone: he requires a mate, and the natural result of this association of two lives is, a child, and a home. When I am alive, living with wife and child in a home, then the fulness of my human nature has been acquired. In any case, then, you observe that man is imperfect at first: he strains *towards* something: he has a destiny.

I next observe that all these urges or instincts admit of a “too much” and “too little.” As a rule it is the “too much” that is noticeable. A man may allow his instinct for self-preservation so to master him, that he cannot stop himself eating, though he knows that the food he likes is bad for him in large quantities—and if “gluttony” in this

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sense is on the whole observed in older men, so that the goutier an old man is, the more he is sure to want to eat rich foods and to drink port, the instinct for drink does not wait for old age before it starts to be a nuisance in very many lives. Quite young men may let themselves become unable to resist so much as the smell of drink, when the door of a public-house they are passing swings open, but in they go. Others cannot resist the craving to get, to take. The glittering trinket fascinates them, and they pocket it. If you are poor, this is called stealing. If you are rich and important, they call it kleptomania: if you are a politician, it is called "extending your sphere of influence." But it comes back to the fact that you cannot now keep your hands off things, be they yours or not. And everybody knows how the sexual urge can so increase within a man as to make him, as they say, a sexual maniac. All this means that instincts can get out of hand, and may master you instead of serving you: you may become their victims and their slaves.

But now—what is this "you" who should master and who may succumb to instincts? Are not your instincts "you"? Part, at any rate, of you? It is *I* who want to eat, to get,

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to mate. Am I then two "I's"? No. I say: "I must not let *myself* eat sugar when I have diabetes; drink the fifth, tenth, fifteenth glass that I should like to: fall in love with Mrs. So-and-So." "I must not let *myself* . . ."

I see then very clearly that I am somehow double—there is in me something which is "I" which yet has not to allow something else, which is "I," to act always according to the instinct of the moment, but must say to the "instinctive self"—"No. Not just now: later. Not so-and-so—someone else. Not so much: not so little: not like that: not at all!" This at least suggests that the element in me which gives these orders is the more important, the more dignified and to-be-attended-to, of the partners.

Now—still speaking roughly and without entering into details or subtleties—I can observe that this "instinctive self" resides in, or quite simply *is* my body. Nothing will ever induce men to think that they haven't got bodies. I shall always say: "My head aches: my back hurts: I have sprained my ankle." And so far as instincts go, this is where they reside. It is my body that requires food and drink: clothes and material comfort: the sexual life. And it is *not* a bodily thing that tells my body to do what it doesn't want to

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and not to do what it does want to—*e.g.*, to get up and dress when “I” want to stay in bed: not to drink another glass when “I” want to drink another. Say I am honestly very thirsty, and it is hot, and beer is accessible. Left to itself, my instinctive “I” would fling itself on that drink and swallow it and be unable to act otherwise. But a *thought*, as we say, occurs to me—“I know beer makes me sleepy: my business rival is just coming to discuss a plan—I shall need all my wits about me. I daren’t risk drinking.” I still am thirsty: the flagon still is handy: I none the less don’t touch it, for a thought has intervened. And if there is still something “material” about a business rival, a sleepy brain, and a financial transaction, you can think of something still more “abstract”—for example, that the beer isn’t mine and that it would be stealing to take it and that stealing is wrong. The notion, then, of wrong, attended to, judged more important than bodily pleasure, used as a motive, comes in to check my bodily instinct and its natural sequel—action. I already begin to see pretty clearly that these two elements that make me up—these two coefficients—are, one of them bodily, one of them not. Examine them now a little more closely.

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Here is my body with its senses and instincts. It sees, tastes, touches particular objects—round, square, red, blue, things: hard or soft things: sweet or sour things. It hears a shout, a whisper, first one sound and then another. Also it is my palate and my tongue and my throat that are soothed or disgusted with food: and it is my system of internal organs that have to deal with the food when I have eaten it. It is my body too that exhibits the cravings I have mentioned, especially that of appetite for what suits it, and shrinking from what harms it. When a fly flicks up to my eye, I blink without waiting to argue about it: a baby makes by instinct for its mother's milk and cries if it cannot get even that which it does not know it wants.

Now how different is my "mind." *Thought* can do all sorts of things that are just the opposite to those which the body does. I can think, for example, of "circle," which is an entirely abstract notion, and one which you never find realised in the concrete. You can have a small white round biscuit: a middling-sized black round gramophone record: a large green round bowling-green: but "circle" is neither white nor green nor black, nor two inches nor two miles across: it has nothing to do with size, colour, weight—you could de-

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stroy all round objects in the world, and your notion of "circle" would remain for ever as true as it for ever has been true. You realise at once that you cannot cut off a yard of thought: nor weigh out an ounce of thought: not even have a coloured thought, whatever people may say about red rages and feeling blue. In other words, there is something in me which by nature deals with individual concrete things, and something else which by nature deals with universal abstract things—ideas.

Further, this latter element is what sees *order* among things and even puts it there. For example, so far as the actual paint goes, which catches my eye, a portrait is merely a number of daubs alongside of one another. My mind holds them together into a "unity," an order, a whole. And it is the mind of the artist that has seen to it that the daubs be put down not haphazard (as if he had thrown several pots of paint at a canvas), but in an order. And when an artist looks at a view, he invariably, for such is his peculiar sort of mind, pull it about in his thought till it makes a "picture," falls into proportions. If he paints it, he will alter the masses of shadow, or intensify lights, and even change the disposition of the buildings somewhat, till a

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kind of rhythm is established. Critics then cry out: "But that is not *like* Piccadilly," or the Pyramids, or whatever the scene may be. "No," answers he, "but it's better. It's less lop-sided: it makes a better *picture* so." He has added *order*. Similarly, what you hear with your ear is simply a number of sounds that beat upon it: it is your mind that puts them together into a shape, a tune. A tune is for the ear what a pattern is for the eye. Words, so to say, meaning nothing when taken separately, have been put together so as to form a meaningful sentence for the mind, and by means of the mind. Not that everybody's mind is equally good at doing this—most people who listen to music have to leave out almost everything in order to retain the "tune": often that is all they so much as listen for: the musician perceives and enjoys the harmony as well as the melody: he sees deep, as well as "along": he not only follows the music as it flows, but delights in the sheer flow, the curving rhythmic changes.

So far we have thought of "instincts" as proper to the body, and so in a strict sense they are. But people often call any "appetite," or urge, or natural tendency, an "instinct." This breeds confusion, for not all "appetites" are instinctive in the physical

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sense. First and foremost, our *power* of knowing, has the *appetite for* knowing. From sheer inquisitiveness up to an ardent and most pure desire for truth, I experience in myself the desire to *know*. In a moment I shall qualify this, for you can hear phrases spoken like: "Don't tell me: I don't want to know!" But then you will observe that you fear a piece of knowledge that would practically interfere with something you want to do. On the whole, people don't like being ignorant.

When I say "I know," I mean that I have appropriated by my mind a thing that *is*. I cannot even say, with any real meaning, that I know a thing that *isn't*: I can be mistaken, and think that a thing is so and so when it is not: but I cannot desire to make a mistake—I always mean to get at what a thing really is, unless, of course, it interferes with me, as I said, and then I bluff myself. Hence I want to strike an agreement between my mind and a thing. When I do know a thing, I have, first, reached a *fact*: I know the fact. And second, I have enriched my mind to that extent—it stood neutral to the fact before I knew it; there was no active harmony established between my mind and the fact. When I know it, there is. So I can say that my mind has an appetite for "truth," and by

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truth I shall mean, that a fact exists, that I have turned my mind to it, and have adapted my mind so as to lay hold of it in accordance with what it *is*. So I can say, for example, That is a rose—a real rose—a *true* rose. And I have a real and *true* idea of what a rose is. My mind does not misrepresent the rose.

However, living as we do, body-souls, we can normally only *get at* the rose, or any other object, by way of our senses: we have to “see” it with our eyes, and very likely augment our method of reaching it by smelling it and even touching it. I have a much “truer,” more adequate idea of a rose when I have not only seen its shape and colour but savoured its fragrance and felt its velvety softness. Even if someone describes a thing to me that I have never seen, such as a Feather-Snouted Yak, they have to help me out by saying that a yak is (or isn’t) like a goat, and I presumably remember what feathers and snouts are like, and add this knowledge in with what my informant has administered to my pictorial imagination. So while I can truly know a rose, and even a yak, I know them as my senses supply them to me. I am grateful to my senses for doing so, though they cannot do it always very successfully, as when, for example, I catch

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my first sight of a yak in a densish mist. But at times the senses actually interfere with our ideas, as when we try to "think" a "circle," and cannot help "imagining" it (as we saw) like *a* round thing, which it isn't and never was or will be. But even so, the senses assist us a little by providing the vague floating image which helps us to rivet our attention. But when you come on to conceptions like that of the fourth dimension, the invasion of sense-imagery is a sheer disaster: what more fatuous than the *drawings* of "fourth-dimensional" objects that you sometimes see inserted into articles on that subject? Similarly, and most of all, the senses are no suitable instrument in any way for knowing God himself, whom even the purest idea cannot adequately represent.

Hence we must say that the normal way of knowing, at least in this sort of life which we are living and about which we are talking, is, to "pick up" some object by means of our senses, and forthwith, by the sheer natural power of the mind, to get a "true idea" of it, which "true idea" is nothing less than the mind itself adapted to the thing known. Thus we are right to say that by means of our idea of the thing, we know the thing. The upshot of all this is, that the mind wants to

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"know," and is healthy and happy when it is knowing, and when it is knowing properly, that is, adapting itself successfully to what the object of its knowledge really is. The well-being, then, of our mind is, its Knowledge of Truth.¹

But you observe that that which knows, also wills. The will too is a sort of appetite. But not just any appetite—not one, for example, that in no way involves and presupposes knowledge. You cannot strictly speaking *will* what you do not know. In fact, it exhibits its action best of all in *choice*—when it acts, as we say, freely. I *select* one of two or several objects of which my mind takes stock. Short of that, I may even know no more than this—that I lack something: that I am in need of something. Then my vague appetite goes forth in quest of it knows not what, exactly, save that whatever it is, I need it. Moreover, it is chiefly for the sake of clearness that I thus mark off the "will" from "knowledge": for, my will can quite well

¹ For the sake of clearness, I want henceforward to call that thing which is associated with our body so as to form a "person" (an "I"), the *soul*: in so far as it is engaged in thinking and knowing in its normal way, I want to call it "the mind": that which it is in itself, is *spirit*. This, I repeat, for the sake of clearness, and not meaning to discuss the *relation* of "thought" and "will," as "faculties," to the "soul." By "faculties" I mean "*powers*."

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stimulate my mind to enquire further—"I want something so much, that I am sure that it exists: look for it!" or again, it can check my knowledge—it can make me yield assent to something that I desire, even though I half know that it will not be good for me; and it can prevent my attending to what I fear may turn out to be true, and, objectionably so. But in all these ways of behaving there is always a certain amount of knowledge that comes first. I may not know a fact, but I may suspect that it is there, and be pretty sure that I could find out if I hunted. But the introduction of that word "good" gave us a hint. It suggested that though in a sense I am bound to like pleasant things, I am not bound to *will* them. I choose very many things in which the pleasure is but incidental. I may like taking exercise, but I would take it even if I did not like it, because I have decided that it is good for me. I am resolved to do, and in fact do, things I simply loathe, because I hold that they are right, and that I ought to do them. (And that word *ought* gives us another hint that we shall take in a moment.) On the other hand, my feeling that a thing is pleasant, or hateful, may quite dominate my will, so that I yield to the pleasant action or shirk the painful one, hating

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myself for succumbing all the while. Nay, so far are such actions from being connected with knowing, that they may involve forgetting. I am insulted: I "see red": I forget everything else—nay, I "forget myself"—and I kill the man.

The process of choosing seems really to be this—I become aware of two or more facts: if neither attracts me—interests me—I pass them by. If only one of them attracts me, I cannot but attend to it, until I see a reason for attending to the other, and then, I may direct my attention to *that* one. But if they both attract me equally, and for just the same reason, my tendency is so to hesitate as to stay paralysed and do nothing with regard to either. But if one attracts me for one reason (e.g., that it is pleasant) and the other for another (e.g., that it is good), my mind can bring itself so to attend to the one, that the other practically fades out of sight, and the attraction of the former becomes stronger. Then it will turn from being an idea into being an ideal, and it will no more be a mere attracting force, but a reasonable motive. Then I choose it. Yet even so, not inevitably. I still have the consciousness that I can pause, and not yield to the motive. It is, on the

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whole, in this negative power of *not yielding* that I catch myself acting "freely."

Notice then that the real source of the difficulty of "free will" arises from my using the imagination, and imagery drawn from the material world, by means of which to examine and explain the activity of what we have seen to be essentially non-material—spiritual. I cannot but picture my "mind" as a light I turn on to an object. I turn it on to this object rather than that, or on this "feature" in one object rather than on that. But then, *why* do I so turn it? Inevitably? or because I choose to? The problem gets pushed one stage further back. Then I think of an attractive object as "pulling" me towards it. I allow one object to pull me harder than the other. But have I then not already made a choice? Why did I do so? Inevitably? Or freely? Put it thus: In order to chose X rather than Y, I must see X as more desirable, or good, than Y. But why do I so see it? Because I attend to it. But have I chosen to attend to it? If so, why? Apparently because I see a reason for attending to it, and choose to give that reason priority. Observe then that so long as you try to "picture" the process of a free choice, you

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will always fail. For you will always be introducing metaphors drawn from weights and physical forces, and will never do more than get confused by applying these to the spiritual thing that the soul is.

You will be far better advised to rely upon two facts—one is, your personal consciousness. Nothing will induce you, or has ever really induced anyone, to believe that all your actions are sheerly automatic. Many of them may be: indeed, you can “attend” to this or that fact so hard, that far from being able to choose, you cease to be able so much as to pause, and are swept to the thing that is tugging at you, and whose “tug,” by the very fact of attending to it, you have increased. However, there is always a residuum of activity in your life for which you know quite well you are responsible, for which you deserve reward or punishment, praise or blame. And this radical fact of self-awareness—awareness of self as responsible—clears itself up when you tie it down to the special awareness of “*I ought*.” Not only that I *can*—e.g., choose tea, or choose coffee—but, that I *ought*, e.g., to get up and not stay in bed. If you think this out carefully, you will see that you simply cannot reduce “*I ought*” to meaning “*I must*.” Even if you speak of

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"moral compulsion," it is not coercion and inevitability. If I "ought" I *can* and I *need* not. Nor certainly is "I ought" the same as "it would pay." For often it doesn't. Nor yet, as "people expect of me"; for often I "ought" to do things that people either will know nothing about, or, may even object to my doing. Finally, "I ought" does not mean that I impose an obligation on my *self*. For did it mean merely that, well, the authority that imposes a command, can abrogate it. By "I ought" I imply then two things—an Authority that has the right to impose an obligation on me, and freedom in myself to disregard it if I choose. It is not here the place to prove that in the long run the source of such Obligation must be God,¹ but so indeed it is.

With these two irresistible data of our consciousness the whole world is obviously and ever has been in accord. So true is this, that not one of those very few theorists who argue that we are in no sense free, can behave for five minutes as if they were not, nor treat anyone else as if they were not. A "determinist" will refuse absolutely to be treated as a machine; and will not dream of bringing up his child as if it were a machine. And

¹ See Vol. III.

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even a naughty child knows it isn't a machine. When you tell it to do so and so, its characteristic answer is: "Shan't!" It asserts its wicked little will against you. It just *won't*, and its joy is in its "won't!"¹

It remains then that we have the power, and the obligation, of choosing what is for our good, when we see it so to be.

¹ I might add, that a confusion arises sometimes, owing to people thinking that free-will implies that you can act *without a motive*. We have not said that; but, that you are not forced instantly to act according to even the stronger motive. And again confusion arises owing to its being thought that we suggest that all human acts are as a matter of fact "free." I suppose there are very few fully free acts in a day of life; and many that are not free at all. Much is automatic; much is impulsive; much is very largely just instinctive.

CHAPTER II

MATTER AND SPIRIT

It is worth noticing that already we have got, I think, quite clearly the idea that there are two interacting elements in man; if I have presented the instincts rather as in conflict with thought than as merely differing from it, that is because in *conflict* the idea of *contrast* is more obvious.

I have now to speak of this thinking element as such, and in doing so, I shall be forced to repeat parts of what I have already said: but in view of the immense importance of the subject, this does not matter in the least.

(i)

Unless we are prepared to deny that "matter" exists at all, we must study it, and we must do so by way of those qualities through which it becomes accessible to physics and to mechanics. These are, on the whole: Extension, configuration, mensurability; mo-

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lecular intervallation, elasticity, compressibility, divisibility; ponderability (according to surfaces, density and volume); and inertia, displacement, acceleration (in regard of movement).

The human body is manifestly then material. Moreover, "sensation" and "feeling" (we use these words, at first sight identical in meaning, as referring to more, or less, localised effects—you have the "sensation" of being burnt in your tongue when a dish is unexpectedly peppery: you may have the "all-over-ish" "feeling" of "not being quite so well"), are activities of living *matter*, which, because it is living, does not for that lose the properties of matter, but has them in its own *way* merely. After a sense has been occupied with its proper object for some time, it grows *tired* and can no longer function readily. Sensation then and feeling are states of the whole organism in general and of special parts in particular, and not merely of brain or nervous system. It remains that they are material, and belong to a material subject, *i.e.*, the body. I add, that they at least share in the general determinism of matter: given the proper stimulus, they cannot, normally, *but* react; and they do so, in response to the actual interior state of the or-

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ganism, its movement, tone, and impressions, and also, in regard to its physical action and reaction connected with other material bodies. Even sense "appetency" or bodily instinct, and emotion, correspond normally to sense-perception and to feeling, and are limited therefore to the material organism.¹

Now we have already suggested that when we are aware of a thing, we are not only experimentally aware of *it*, but also of the fact that we are aware. There is an "over-knowledge." I know that this is a red-hot coal, and that I have burnt myself with it and that I am hurt. Being hurt is not the same as the coal; and knowing that I am hurt is not the same as being hurt. A reviewing faculty exists, higher than what it reviews, which recognises and assesses and correlates sensations and other things. "I touched that coal: that is why I am burnt and suffering: this

¹It does not follow from this that sense-activity occurs in isolation from the rational life, of which we shall speak in a moment. It has already been insisted that man is a whole, and, speaking of what is normal, his activity is *total*. I feel so and so, and think so and so concomitantly: I think so and so, and experience emotion. A whispered word can make me faint; and a scent can revive memories that fill me with sorrow or delight. But it will be seen, once more, that the sensation of scent *is* not the thought, nor even the sadness or delight. Nor does the sensation turn into the thought.

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is bad for my hand—it will be sore—and most unfortunate because I am booked to play at a concert tomorrow.”

(ii)

We have already seen that none of the properties of matter, such as those enumerated above, can be applied to these thoughts or to any thought. I cannot cut an inch off my thoughts about my finger, though I can burn an inch off my finger, and so forth. Correspondingly, what is proper to thought cannot be said about matter. The “idea,” which is the primary product of intelligence, not only has *not* the properties above mentioned as belonging to matter, but *has* “meaning,” which matter as such has not got. What it “means” involves mind-play upon it. The mental act, moreover, of seeing “relations” between ideas, lies outside the scope of matter, and so, in fact, does the power of seeing relations between material objects. If I see two men, all that I do see is “two men”: it is my mind that “relates” them as father and son or even as bigger and smaller. And when it comes to inter-relating two ideas, I see better still that I see them as two and yet make them co-exist. The two operations issuing into two ideas can yet be brought un-

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der a single operation, "thinking them together" and not merely in succession, and seeing in one single glance their *relation* as similar or different.

It is worth stating at once that this cannot take place in matter, which consists of "part outside part" and is susceptible only of *succession* in its modifications. The mind which can be aware of two things simultaneously and of their relation, is, therefore, to be called "simple." This is here a technical word meaning, precisely, that a substance that is thus simple has no parts outside parts. The mind then is in substance and in kind different from the body, which is material.

No single judgement, classification, distinction or inference can be made without involving this substantial simplicity of the mind, for, not only have the two or more ideas to co-exist, but I have to be able to think one in terms of the other—for example, the man George, as King, and as Fifth and so on. I must see these two ideas at the same time in one "medium." Did my mind consist of parts outside parts, as matter does, I could not do this.

Still more does reasoning involve the "immateriality" of the intelligence which reasons. For, I either pass from a general idea

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to a particular one, *e.g.*, impurity is evil—therefore adultery is: or, from a particular one to a general one—men are part body; therefore they must be classed as animals. But an *idea* cannot fall under the senses or the cognizance of any material thing whatsoever. The thinking mind must retain its identity of consciousness throughout the operation, and yet be able to modify itself as it forms the new ideas without any intervention or stimulus external to itself. But the inertia of matter renders such immanent activity impossible. The mind thus seeing the meaning of the relation of two ideas, involves not only its knowing the two ideas each with its meaning, but also forming within itself further ideas concerning them which are not actually there in the data supplied to it.

Personally, I see the immateriality of the knowing self best from the fact of self-consciousness. I not only am conscious of this and that, but I am aware of that very consciousness as *mine*, as "I-conscious." It is obvious that the *subjective* aspect—the *I-knowing*—is not given to me by those objects that are not I. That would contradict their identity. So the notion of Self arises from what is *not* those objects, and yet in some sense has become identical with them. *I am my ideas.*

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I do not merely mirror them to myself. I am they, and they are I. No material object is, or can be, thus *self-aware*. No form of "relation" is given by sense-perception, and least of all, this most intimate and impressive of relations—of one's own acts to one's own nature. The power here involved is therefore of a quite different order from that of the senses and of matter. Perhaps, in the act of choice is the identity of one's acts with one's self revealed with supreme cogency. Even when I see my motives to be interior to me—my self, in short, presenting certain "final causes" to my self, I still have the power of *self-direction* which is excluded from matter by reason of its "inertia."

(iii)

If you reflect upon this characteristic of "simplicity"—of existing *not* so as to have "parts outside parts"—you will see that so to exist is to be indestructible. For from what does the destructibility of a thing emerge? From its being composed of parts. A blow from outside can shatter it: a force acting from within can explode it. In no other way can it cease to exist, unless, of course, God withdraws his sustaining power.

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An object therefore can be destroyed by being reduced to its component parts; that, then, which is not composed of parts provides no starting-point for its destruction. Therefore the immaterial, "spiritual" element in man is imperishable—for I prefer to reserve the word "immortal" for religious considerations later on.

It is true that this order of ideas is an abstract one, and approached with reluctance and difficulty by one who is not accustomed to thinking in that sort of way. It does not therefore follow that it is a bad way. And even those who do not apply this sort of thinking to this sort of topic, constantly apply it to others—for they theorise. Even when they deny the immateriality of the mind, they are exercising *reason* when they offer "proofs." Yet again, nothing is more common in the periodical discussions about the immortality of the soul, than to observe sentimental reasons being given for the belief that it *is* immortal, such as: "Surely we shall see those whom we loved, once more?" or, "surely the Beautiful, the Noble and the True are Eternal Values," whatever that may mean. And other reasons given against it are no less sentimental, and indeed are more so, being most decidedly not intellectual: such

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as, "I see no trace of two principles, material and spiritual, in the brain": "When I alter the brain, I alter thoughts; therefore when the brain crumbles, thought ceases altogether; there is nothing left to survive." It is *because* the soul is immaterial—spiritual (to put the word positively)—that no scalpel ever will discover it. The scalpel, a material object like the brain, can deal *with* the brain; and the brain, a material object, contains material elements proper to itself, and will not reveal the spirit any more than the analysis of a wire as such will reveal the electricity with which it is electrified—and even that is not a very good comparison, since after all electricity is, ultimately, in the same order of existence as the wire is.

Still, an *electrified* wire may be compared to the *animated* body, which is then "I." The electricity does not run through the wire like water through a tube; it is not even in the wire as water is in sponge, or air in lungs. Still, there it is, and it works; and if you modify the wire, you modify the way in which the electricity is able to work in and through it; and no one has begun to say anything whatsoever against the immateriality of the soul when they have said that by stimulating or injuring some part of the brain they have

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altered your powers of thinking. Of course. They have made one of the two human coefficients more, or less, apt to co-operate in the total activity of the self.

(iv)

It merely remains to say that while we can quite easily say negative things of the soul—that it is immaterial, and therefore non-spatial, and indestructible—it is obviously harder to describe it positively, precisely because all our language is drawn from what is reached through our senses, and necessarily keeps the qualities of its starting-point—as, when I say “I *see*,” meaning “I understand.” Yet we can say that spirit is self-conscious, produces ideas, sees their meaning, relation, value, becomes all things without losing its sense of personal identity, is itself in all its acts, recognises at once its limitations and its possibilities. While then it finds no adequate solution to the problem of the universe within itself, it craves to solve it, and asks therefore to pass beyond the prison of material things and to profit by its imperishable nature. Yet even so, and seeing that its explanation of things scarcely less limited than it is itself must needs be but a partial explanation, it cries aloud for communion

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with that Being to which it must ultimately be related in order even to exist, a Being not discernible by sense, nor exhaustible even by intelligence, yet containing in its independent Existence the adequate explanation of all that it is not. Finite Reality was that which first evoked thought; and finite reality is thus seen to lead, inevitably, towards the Infinite Reality, source and end of the finite, and Alpha thus and Omega of all existence.

* * * * *

Without going any further, we can see how mysterious and unique a thing is Man. At times he might seem to us almost a richer nature than that which the Angels are: for they are unmitigated spirits, just as a stone is matter and nothing more; man, however, includes in himself matter and spirit too. I could not however admit that this is so, for, if there is space, I shall have to show that association with "body" does quite as much to cramp and interfere with the full and free action of man's spirit, as it does towards supplying it with material for thought. But already we can admire the richness, at any rate, of God's creative action, which leaves no unbridged gulfs in his Universe, but has linked spiritual with material

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in the person at any rate of man. One more, and only one, Union of a *personal* sort remains to be exhibited by Divine Revelation—that of God and Man in the Person of Jesus Christ. But that is not for this book. I might, however, suggest that the whole of God's action can be contemplated by us as tending to more and more perfect unions: God is no schismatic: he binds the separate together in Communion each more marvelous than what went before: and though the Universe itself is never to be one *person*, and though men are not to be one person with God, yet already you are finding a hint as to their destiny—one of perfect harmony not only within themselves, but with all that is, and indeed, through the God made Man, with God.¹

¹ The concept of "spirituality" will be found more fully explained in Vol. III of this series.

CHAPTER III

SUMMARY

BEFORE concluding this part, I must point out that Man experiences in himself an instinct quite as profound as any that we have mentioned—that which prompts him not to live in isolation: which urges him to form groups: to fulfil himself in a “society.” Man, to use the old phrase, is a “social animal.” We all recognise that the complete hermit is somehow abnormal. We recognise that certain actions are bad most obviously because they destroy the links that knit society closely together and make thus for its well-being and permanence—lying, for example, not to insist on murder or adultery. The supreme form that society will take for each man is, the State; and while on the one hand we see that “treason” makes a man an “outlaw” or at any rate is regarded as the worst crime of which he can be socially guilty, we also see that if a State, as expressed in its Government or its Chief, has become such as really to pre-

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vent the mass of the citizens, or even their great majority, from developing their lives properly and being able to live suitably as individuals, it has ceased to be a true State at all, and should disappear. I cannot here embark on the discussion of when, for example, revolution is permissible: suffice it to say that the citizen does not exist for the sake of the State, but the State for that of the citizen, and for that very reason must take the greatest possible care of that perfect human unit which the family is. Of families the great unit of the State is composed. Anything that injures the family, rots the very texture of Society. You may therefore say that the individual man or woman finds, in normal circumstances, his or her perfection in the family: and families that are right and happy so compose the State as to make it a good State, and to derive yet more strength, stability, and general well-being from their mutual association within that State.

We see then that whatever else may prove to be the destiny of Man, it is one that must take cognizance of his body, his mind, his will, and his aptitude for "social" life, and what is more, of the fact that there is in him somewhat that survives physical death, so that all his bodily life, his use of ideas, and

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of his will and its choices, and of his life as member of a family and as a citizen, lead up to the producing of a thing that shall pass into a further way of being *in good condition*.

Hence to me, the eternal fascination of human nature consists largely in this—that it is one, yet manifold; complete, yet growing, and ever changing without losing its identity; unique in its position, yet with an infinity of attachments in this direction and in that—driving its roots to the very depths of material existence, yet flinging its shoots and tendrils high towards things that are wholly spiritual; adjusting itself, that it may be the more permanent; yet shielding itself and retreating ever into the secret recesses of personality, that never may, never can, be shared; uniting itself with one, with a score, with a million individuals, yet never fusing itself even with one, let alone with the race in its entirety; a thing manifestly of time and place, yet peering over into unfathomable futures, and reaching into worlds beyond all systems of unimagined suns.

Thus, you behold man standing up on the surface of the earth and striding over it, hunting its beasts and living on their flesh and on the plants, and increasing thus his

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bones and blood and his muscles. He seems so solid, so one with the other solids of existence, with all that you can see and taste and handle and make no mistake about. And then you suddenly find that you are thinking of man in his maturity, of healthy man, of well-developed man, and are forgetting the helplessness of his babyhood, and (what the Greeks, who loved the body, did so detest and passionately shrink from) the fallings-to-pieces of old age. You realise that the prime of bodily life is a laboriously achieved and swiftly passing hour; that there have been growing-pains, stresses and strains, and that generally man notices his strength, and seeks to enjoy the gifts of the body, most when they force themselves on his attention by their unreliability.

Since then the most solid-seeming turns out to be beyond all else most wraith-like, you half expect the paradox to verify itself, that the most unsubstantial, the invisible, unseizable thing, thought, vision, the "dream that cometh through the multitude of the business," will prove to be the strongest thing of all. You turn then from the flashing glowing limbs to that which after all alone appreciates so much as the pleasure of bodily life—for without thought, you would not know

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you were alive, nor be conscious even of pleasure.¹

¹ It is often asserted that the whole medieval way of thinking about *man* has been destroyed beyond hope of repair by the discovery that our planet, the Earth, is not the material centre of the Universe. We are constantly being told that our earth is but a whirling grain of dust, one among millions of millions of such grains. How, then, we are asked, can anything very dignified be perceived in human nature? And anyhow, the medieval notion of man's being the crown of creation, and of all things else having been created for his sake, must be once and for all abandoned.

Those who write this are, first of all, victims of their imagination as never the medievals were; and further, have but a faulty knowledge of history, philosophical and theological; and finally, are guilty of logical lapses in their reasoning. For (1), medieval thinkers were never so silly as to suppose that man was great in origin or in destiny because he lived in a place that was centre of the universe: it was because they saw that man, being part spiritual, was intrinsically great, that it seemed appropriate to them that his domicile should hold even physically a central position among places where there was no reason to suppose there were any inhabitants at all. But (2), they are not to be supposed to have been the *victims* of such a notion, as they would have been if they had held that anything *depended* on a mere physical centrality of the earth. That would have been to succumb to the vulgarest of illusions, one, that is, of the imagination. But the thinkers who worked out the theory of, say, transubstantiation were the very last persons to succumb to the imagination, since the exclusion of all imaginative data is the most obvious of prerequisites if anyone is even to begin to understand the dogma—and discussion often shows that non-Catholic controversialists are quite unable to grasp what Catholics mean by transubstantiation because, precisely, they are unable to divest themselves of their imagination, and persist in thinking that Substance means

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a lump of something. Medieval writers surrounded their doctrine with all sorts of imaginative decoration, but they never confused the two, any more than our Lord did, when he described heaven in terms of feasting. And (3) even if there are "inhabitants" on e.g. the planets even we are able to perceive that they are not "men," since human life could not be lived on gaseous Jupiter or frozen moon and so forth. But that our Universe is densely "populated" by beings other than men, which indeed far outstrip men in natural dignity, the Christian tradition has always maintained, and tells of spiritual beings manifold in grade of excellence—indeed, St Thomas was perfectly prepared to admit (by way of a quite different line of reasoning) that every "angel" or "pure spirit" was a species in itself! So since the Christian religion does not even profess to exist save for *man's* sake, and to tell us more about *man* and his destiny and how he should achieve it, and since the centre of that religion is Christ who was *Man* and upon *this* earth, the earth most certainly is and ever must be the physical centre of the Christian's universe, and, for him, everything else lies round it. Of what may exist upon other planets or in the stars, and what wonders God may work there, we know nothing at all, save the general truth that through the Second Person of the most Holy Trinity God wills to establish a communion between himself and all that he has created. Enough for men, that they live upon this earth, are what they are, and achieve what they were created for by means of Jesus Christ, true Man. There is indeed a singularly beautiful poem by the late Mrs. Alice Meynell on this very subject. Neither the geocentric theory, then, nor the heliocentric theory, have anything whatsoever to do with the view we take of Man, nor ever had.

PART II

THE DESTINY OF MAN

CHAPTER IV

GOD THE END OF MAN

WE have, so far, considered Man as it were in himself, examining the constituents of nature, albeit these displayed themselves forthwith as *tending* to this or that (truth; good; social life, etc.). We are now able to think of him as it were from God's end, and thus, to perceive more clearly man's destiny. Everything that exists is so interlocked, interactive, that just as it has been impossible even hitherto to speak about what man is, without insisting upon that towards which he is tending, so now it will be impossible to speak of what God means that man should become, without assuming all that we have said as to what man already by nature *is*.

We can at any rate see this—first, that man is made on a certain *plan*; that he grows. Even his body grows, though save in cases of violent abnormality a man does not grow eight foot tall nor exist under eight inches long. But the very fact that we can call a

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dwarf or a giant abnormal, proves that there is a *norm*—a set of natural limits within which a human body develops and establishes itself. The human mind appears at first sight not to have any such limits for its growth; for you can always learn more and more. But this is a confused way of looking at the facts; for, however much the human mind can always go on acquiring knowledge and thereby growing, it is always the same *sort* of knowledge that it gets, namely, limited ideas which are always associated in some way with a physical coefficient, and we shall have to say this even when the soul has become discarnate after physical death; for, say Catholic theologians, it always has and retains an aptitude and even an appetite for association with “body,” whereas an angel never has any such thing. Hence “man” lives within a certain “order” of nature; it is “out of order” that he should be an imbecile, and he cannot struggle out of his co-natural limits and *be* an angel. If you throw a heap of stones down on the ground, however much you may go on chucking stones on to the top of it, the group has no order within itself, though it can *enter into* an intellectual “order” with regard to its surroundings, like a cairn, for instance, which I can build “in or-

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der to" show the way to travellers over a fellside, or even, "in order to" remind them that someone has died there. It then enters into the "order" of cairns and is not a mere haphazard heap any more. Bt I can put order into and among the very stones that I thus place one on the top of another, so as for example to produce a house by means of them: then the building definitely enters into the order of architectural stonework. Indeed, I can pick and choose the *kind* of order with which I infuse the stonework, and I have not merely a column, but a Doric, Ionic, or Corinthian order of column-work; I can put stones together so as to make a building, and a building which is a cathedral, and a cathedral which is Gothic, and a Gothic cathedral which is Early English, Decorated, or Perpendicular according to the "order" of architecture I am using or creating.

Therefore it is seen what God's making man "according to plan" means—man has a certain structure within himself, and he is meant to fit in with a plan that God (to use human language) has in his mind. Again, there is a certain "order" within man—all that is in him is disposed so that each part "sets towards" each other part, and all conspire so as to make a "whole," and yet man

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himself exists "in order to" other things, is what he is that he may fit in with other parts of God's far greater scheme, and *is* in order that he may *become*, and so become as at last adequately to *be*.

Now God cannot possibly make or do anything save, in the last resort, for his own glory. What does that mean? I neither can nor need go into details here, since the nature of God has been spoken of elsewhere.¹ But God cannot have any *end* outside himself, since he would then be subordinated to that end, and God is the crown of all that is, and the summit as well as the source of all Order whatsoever. "From him are all things, and unto him, and in him they all of them subsist." Yet, in this no "selfishness" is to be discerned; for created things *are* God's exterior glory, just by being what they should be. Therefore man, at his most perfect, is a marvellous exterior Glory given to God. More than anything in our world, man is "in the image, in the likeness" of God, for among all things of which we are aware, man *knows*, and is *free*. But when man is at his most perfect, he is in his *best* way of *being*; but happiness is nothing else than the consciousness of well-being. Therefore when

¹ Vol. III.

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Man is most truly giving glory to God and fulfilling the final end of his existence, he is at his happiest. So God made man to *be* happy.

We have then first of all to say that *God* made man what he is in *order* that he may *become* perfect in his "order" or "line," and reach thereby his happiness and give the perfect glory to his Creator.

Hence God, in creating man, wished that a perfect harmony should exist, first of all, between the body and the spirit that unite to make up man. Such perfect harmony between the body with its instincts and the soul with its power of knowing and choosing, was brought about by the "gift of integrity," a "preternatural" gift of which more will be said in another volume.¹ Moreover, he willed that man should continue to be body-soul. Hence in Catholic dogma the assertion of the resurrection of the body is included.² When my body dies, my soul survives, and survives, as I said, with an aptitude for reanimating flesh. The moment God's omnipotence reunites them, the complete man, "I," is there once more. Such, we are taught, is

¹ *The Fall of Man*, by Dr. Miller, Vol. X of this series.

² See Vol. XXXIV: *The Resurrection of the Body*, by Dom Justin McCann, M.A.

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in fact our destiny—to be once more and for ever truly man and nothing else whatsoever—perfected man.

Next, God created us to use our most noble possession, our intelligence, in the best way of all, that is, upon the noblest object, that is, upon himself. Hence the knowledge of God is at the root of our true happiness, for after all you cannot love nor enjoy that of which you are quite ignorant; and the destined happiness of our race is always, in Scripture, stated in terms of this true knowledge—The earth is full of the knowledge of the Lord as the waters cover the sea—This is Life Eternal, to know thee, the only true God. This, once more, is a topic which is officially treated in other pages; it is not for me here to prove that we *can* know God at all, nor, by means of what intellectual mechanism, so to say. I will but emphasise one fact of experience, as I believe it to be. At the bottom of modern irreligion, but also, of modern forms of religion itself, lies—I most definitely hold—an often unconfessed conviction that you cannot and do not really know God at all. In this country, where everyone in some way believes in God, yet it occurs to no one that you can prove his existence or anything else about him.

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Nothing seems to astonish a convert more than what you are able to tell him and to show to him about God. Perhaps this is partly due to our national temperament: we hate abstract reasoning, and we have been taught to distrust all authority in religion. But a piece of reasoning is, most definitely, authority, for it may bring us to a conclusion that we do not like, or that anyway we do not "feel" to be true.

But if the Englishman does not "feel" a thing, he is lost. Not long ago a whole series of books on "Faiths" was published, of which the authors were explicitly exhorted not to make any mere catalogue of the articles of their creed, not to adduce arguments on its behalf, but to inform an inquisitive public what their creed "Meant to Them": "*I do feel . . .* May one not feel . . .?"—which has a psychological or personal interest, but is, religiously, quite the least important fact that you can know. I may be interested to hear that Prof. X., Lady Y. (the earnest social worker), the Rev. Mr. Z., the novelist A., the film-actress B., and a football international C. "do feel" about God—I can even thank God, in my heart, that they are occupied with him at all: but all this implies that my only way of knowing anything about

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God is by way of studying the impressions of my fellow-men, and that I cannot win any quite certain knowledge of him at all, which can and must survive even in hours when I do not feel anything whatsoever towards or about him, just as (to use a brutal example) a newly married couple continue to love one another, not to insist on the fact that they continue to know one another, even when, on their honeymoon, they are both being sea-sick and are not feeling anything whatsoever about one another. It must most definitely be stated that this uncertainty about God is sub-human, and not what is intended for mankind; and that the kind of cult of uncertainty that you often see today in sophisticated persons, is due, perhaps, at its very best, to a Zulu-like timidity of any close contact with God, and a confusion of reverential awe with indecent familiarity; but also, at its frequent worst, to a real fear of finding yourself too compromised—too committed to consequences—should you have to acknowledge that you knew certain things about God “for sure.” It might demand of you certain ways of behaving, based not upon your “feeling them to be right,” but upon your knowing that they *are* right, little as you enjoyed that knowledge.

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To be honest, feeling (if it is to exist at all) should as a rule be itself a consequence; and an habitual association with certain ideas about God does generate very often a profound and quiet contentment which is far more substantial, abiding, and productive than gusts of spiritual emotion are. Truths about God that seem at first sight to be abstract and chill, like those of his Eternity, his Unchangingness, his Omnipresence, and of course his All-power, All-wisdom, and All-goodness, are able to produce in the soul, even here and now, a very deep happiness. So even the intellectual knowledge we can already gain concerning God, leads us very far towards our true End, which is, as I said, so far as it regards ourselves, Happiness.

I am very far from saying that God cannot or does not impress the knowledge of himself upon human minds in all manner of ways. But I am saying that since the human mind is made by him to know Truth, and can know much about himself, it ought to do so, and is not fulfilling its end if it does not, nor providing man with that happiness which God means him to have. And I will even add a practical conclusion, which is, that children *ought* to be taught about God, assimilating, first, the *conclusions* of right rea-

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soning about him, till they can begin to assimilate the reasoning itself. But in any case and by whatsoever method be judged best, they ought to be *taught*, for, why should the human mind be expected to succeed in this matter all by itself, if no one dreams that in any other department of knowledge it will succeed without due training? I repeat, the mere fact that people say: "A child ought to be allowed to choose its own religion" (when no one would say the same about its food, its dress, or its education in "lay" topics), or "no particular view ought to be taught in schools—the child's mind must not be put into a religious strait-jacket"—this sort of language proves that people do not really think you can know anything for certain about God, but that one person feels this way, another person that, and no one has the right to quarrel with either. Yet it is strictly true to say that it is far more certain that God exists, and is what Catholic theology says he is, than that two plus two make four. Because God is the source of that truth, as of every subordinate and created truth.

Next, God is the only true end of the *will*. I mean, one chooses things because they seem "good." I don't mean that one may not choose a thing that one knows very well to

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be bad for one—but one chooses even that because from some narrowed standpoint it seems somehow to be good; *e.g.*, one knows that another glass of wine will be bad for one in an hour's time; but at the moment it seems pleasant and "good" for the satisfying of one's sensual appetite, which indeed it is. Even if a child does what in all-but every way is "bad" for it, and by sulking, for example, knows that it is merely hurting itself and will be refused a treat it very much wants to have, and "cuts off its nose to spite its face," it still is giving itself a queer satisfaction at the moment, even if it be nothing else than making its parents miserable or annoyed. We ought therefore to desire and to choose always the fuller, richer, "better" good, in so far as we can; and we become able to do so *by* doing so. The best good is what God sees to be best; and since there is nothing better than himself, we ought always to aim at choosing him, and we do so by acting according to his "will," for in choosing thus, we are choosing *his* choice.

The first step in this direction is never to choose a thing that one knows very well to God's will, for this is simply to oppose our wills, *i.e.*, ourselves, to what is God himself, that is, to Truth and to Life—that is, to slay

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ourselves out of reality—to divert ourselves away from our only true “end,” and to “come to nothing.” The next step is positively to do whatsoever we know that God commands us to do, for this is in keeping with God’s own nature, and therefore we approximate ever more closely to him who is the absolute Good and source of good and happiness. Then we ought to try to find out those things which are not actually commanded by him, but which in one way or another we know that he loves and prefers. No doubt it is in part because this is so hard a thing to do, God being invisible and unimaginable, that he wills us, as Christians, to contemplate himself in the person of Christ, who has made God manifest to us. But we are not speaking for the moment of the Christian Revelation; and even without it, there is possible for us a real love of God and adhesion to him, for to choose ever what God wills marks a “love of preference,” carrying with it an austere joy, devoid maybe of those “pathetic” experiences, those sympathies, which the study of the human life of Christ can hardly fail to arouse in us. But it is worth always remembering that no emotion, however sublime or tender or noble or pitiful, no ecstasy however marvellous, *is* God. I am

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not actually, at such moments, "feeling God," but experiencing results in myself—why, in my very nerves—that may be the overflow into those semi-physical regions of a spiritual union with him. It may indeed be much better for me to experience no such emotions: for I continually tend to attach importance to them; to think myself good when I have them, and to become attached to *them*. But that would be to make idols of them, and to remove my spiritual eye from its true object, and to fasten my will to what is not God at all.

Finally, God wishes me to tend to him as to my last End *socially*, since my nature, made by himself, is "social." From the outset, it has been known that I am "my brother's keeper." That is to say, putting it at a minimum, that along of what I *am*, I "influence." I am all the while influencing my surroundings. If I am dislocated, as within God's plan, I put all with which I am in contact "out of joint"; what is rotten, rots. If, on the other hand, I am moving ever towards my Centre, my magnetism draws others with me towards it. All "social" workers should remember this. They endeavour might and main to bring men in closer contact with one another; but they try ever to do so by shunt-

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ing them, so to say, towards each other upon a vast circumference. As likely as not, thus to push one nearer to a second, is merely to push him further from a third. But if I try to "set towards" the Centre, and to carry others with me towards It, necessarily all these disparate items move nearer to one another too. Such is the good Communion between men that Communion with God necessarily produces.

I think that it becomes at once clear how grateful we should be to God for telling us so clearly the way to Truth, to Right, and to Union. The believer in God, even though he be not a Christian, ought I think to see that any plan for social unification, or pacification, or amelioration, is second-rate and partial, if not bound to fail, if the origin and end of all reality be disregarded. Once you can *start* from God, you already possess the foundation for all fraternity and equality and liberty, for which you will find no adequate foundation if you just examine human nature as it *is*. You must see it as what it is meant to be, and that towards which it tends, no less than that which starts from the One most Perfect God. And when you can be certain about God, you are emancipated from much fumbling and guessing and spec-

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ulating, and also from the paralysis of scepticism, and again from the fatuity of succumbing to the intellectual fashion of the hour. You need no more be guilty of the snobbishness of trying to keep "up to date," or "in harmony with modern thought." God is neither in date nor out of date. I have no reason to suppose that "modern thought" is more right than any other thought. For after all, modern thought is what most people think at the moment, or more probably what a group of people who like to imagine that they are leaders of thought are thinking at the moment. But it has constantly occurred in history that the thought of a certain epoch has been less good than that which went before. Thought in our eighth century was not so good as that of our fifth century; and that of our eighteenth century incomparably less good than that of the thirteenth. God's Truth is timeless, and we are able, as we have seen, to participate more and more in it. Even in this part, then, of life, we find more peace and happiness in knowing God than in any amount of material research or discovery.

Moreover it is goodness on God's part, if he chooses to let us know what is right and what wrong. "Religion" is not a mass of arbitrary taboos. God is not playing a cat's part, on

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the lookout for wretched mice, to seize and worry them. We are able to find sign-posts on our path: we are able to distinguish what is path. We are shown the precipice, and the morass. Hence we can move with safety and rapidity. I cannot imagine anything more silly, or, at its worst, more conceited, than to announce that you are going to carry a difficult thing through without any help. What people would describe as the behaviour suited to an unlicked young cub, fresh to his job in business or in civil service, coming out with his own ideas and impressions and methods and regarding his predecessors as old fogies or reactionary, is quite often recommended as the ideal way of approaching the part of life that concerns the most enormous issues imaginable. "Think your own thoughts: obey your private conscience: express your Self." Granted, if you are so sure that your conscience is instructed sufficiently that your ideas are as true as they are original; that you possess a self worth expressing, and not one that it would be more decent to keep discreetly veiled for a time, until it has grown a little—until the days of awkward wrists and ankles and gawky foal-like limbs be just a little passed, and some spiritual elegance be discernible in you. . . . Where a self-express-

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sion is modest and diffident, tentative and most ready to ask advice, well and good. And the best advice is God's.

It will have been observed that hitherto I have not appealed to Catholic doctrine as such, or as authoritative (which, for us Catholics, it is) to recommend what I have said about the nature of man, or of God, or about the relation in which man stands to God. It is not even necessary so to appeal in order to decide that the human soul is indestructible. Alone the notion of the "resurrection of the body" needs such appeal. It follows quite clearly from what I have said that the soul, on separating itself from the body, stands in a relation to God which is substantial—I mean, either it is thinking what God thinks and choosing what he wills, or it is not. If it is not, it is either totally alien to God in these matters, or partially so. Possibly human reasoning cannot *prove* that the soul is irrevocably united with God once it is totally so at all; nor yet that it can totally exhale itself, so to speak, in an irrevocable act of alienation from God. Still, we can see that human reason is in no way conflicted with, if we find further reason to assert that the soul which leaves the body in complete union with God, stays for ever thus united; or, that the

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soul which has absolutely willed its own separation from the Truth and Right of God, remains for ever thus dis-united. It is hard for human thought to arrive at an "always," "never," "wholly." What we can very easily imagine, and would most naturally assume, is, that souls leave the body in as mixed a state as they have been while united with the body—for is not ordinary experience entirely on the side of men being mixtures? And if the soul leaves the body, mixedly good and bad, may we not find it easy to suppose that in the "next world" it pursues its course of degeneration or improvement? As a matter of fact, Catholic doctrine will be wholly on the side of improvement. Unless a soul have so completely expressed itself in an anti-God act, bad as its state may be, it yet is destined to improve. A word upon this below! At least we can see that the destiny put before man by God, is the perfect union of the intelligent soul with the Source of Truth, and of the soul's free will with God as Source of Right and Good itself. And since there is no reason to suppose that God will ever annihilate a soul, we can see that the proper destiny of a soul is to endure for ever, thinking what God thinks, loving what he loves, and therefore united with him in intelligence and

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will, and happy beyond words in consequence. This is caught up into the Church's doctrine and no part of it is denied, but all of it is expanded as shall now be explained.¹

¹ The doctrine of successive reincarnations can neither be proved nor disproved philosophically. That a soul requires further education after physical death, to accomplish in it the perfect assimilation in thought and will to God, is intelligible and usually true. But nothing can show that this occurs by means of such new unions with a body. The arguments usually adduced are, that certain people "remember" that they were this or that in a previous "incarnation." Such claimants are anyhow very few; and if they "remembered" that they had been Cleopatra's scullery-maid as often as they "remember" they have been Cleopatra, they might carry more conviction. That you "feel you have been here before," or take sudden likes and dislikes to people you have never seen before, goes no distance as an argument. Nor do inequalities in birth or condition demand that we should see in them the consequences of behaviour in an earlier life. For, the mere fact that so and so is in bad material conditions, viewed as uncomfortable, has nothing to do with his moral or spiritual state: to suggest that the poor have less chance of becoming "good" than the rich, and are therefore paying for pre-natal sin, is rebutted by the fact that they are often much more good than the rich. Finally, since no one is conscious of his previous state, if any, there has been a moral snap in personality, and the continuity would be purely mechanical. Hence I, who now am living, would be perfectly right to resent paying for the misdemeanours of Julius Cæsar, assuming I had once been he. Catholic doctrine, however, forbids us to entertain the notion of successive incarnations.

CHAPTER V

THE SUPERNATURAL LIFE

WE now pass into quite a different world—that of the Christian Revelation and of Catholic Religion. I hope that it has been perfectly clear that in what I have written so far, I have not appealed to authority of any sort—whether scriptural or ecclesiastical. I have only alluded to these, if at all, as sanctioning or corroborating what intelligence is able, unaided, to discover, save indeed in the note concerning re-incarnation. There exists, however, the Christian Revelation. This Revelation contains, as St Paul says, precisely what “eye hath *not* seen, what ear hath *not* heard, and what it hath not so much as entered into man’s heart to conceive.” We are told things that we not only do not, but cannot, find out by ourselves. And one of these is, that we are to be made to live by a life essentially higher than this our co-natural human life—a supernatural life, which God always intended for us, so that our true end

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is a supernatural end, such that we can neither earn nor merit it, nor most certainly be "improved into" it, by any mere development of our human nature and its constituents, as a wild-rose may be developed into a garden rose. The gift of this supernatural life has therefore to be a free gift from God, for which reason it is named "grace," or the "life of grace," for *gratia* means a "free gift."

No discovery of scientific men has ever shown what was not alive turning into a living thing, nor even a vegetable into an animal, still less, an animal turning into a man. Were an animal to turn abruptly into a man, this would be due to a life *above its nature* being infused into it. It would have been given, from the point of view of an animal, a "supernatural" life. You might ask, then, at once, whether I suggest that Man, when a supernatural life has been given to him, is no more *man*? Does he shift right out of his "species"? I will answer forthwith that he does not. He is and will remain *man*, though supernaturalised. How can this be? Because, as you will see, the first result of his "supernaturalisation" is, that he *knows* God in a way in which man, by his own natural forces, cannot know him. But observe—man is constructed *to know*. A stone is not con-

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structed so as to grow—a plant is not constructed so as to feel—an animal is not constructed so as to know at all. For a stone to grow, for a plant to feel, for an animal to know intellectually, a totally new *sort* of element, of constituent, would have to be inserted into him. In the case of man, the power of knowing is already there. He is already a spiritual being. But he knows only by means of ideas. Even in his discarnate state, when ideas will not reach him by way of his senses, he would still know what he knows by means of ideas and of reasoning. True, the reasoning would be much more rapid, and his intuitions much more complete, than they are at present. But in no case would that be verified of him, which St Paul asserts concerning the Christian's state in heaven—"At present," says St Paul ¹ "I see as by means of a mirror, dimly—but then, face to face. Now I know in a fragmentary way, but then, I shall know even as I am known." He means, that I know God, now, by means of ideas, and even, ideas derived from creatures of which I first have knowledge: but in my destined state, I shall contemplate God *immediately*. Now, I know only *truths about*

¹ 1 Cor. xiii.

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God: then, I shall know "as I am known"—that is, directly and by contemplation. He does not mean that I shall know God comprehensively, as God knows me comprehensively—for so to know God would mean that I had an exhaustive knowledge of God: but he means that I shall know God without any *medium* between me and him, even as he requires no interposed ideas in order to know me. We shall, therefore, "see God as he is,"¹ and for that reason, says St John, we shall be "like him," no more with that likeness and in that image which is inevitable in those who are spiritual creatures, as we are, but to those to whom power has been given to become, from children of men, "sons of God";² who not only *are* named such sons of God, but truly are so,³ who have been born not from human marriage merely nor by desire of man, but of God—who have been "born anew"—born a second time, and, this time, supernaturally.⁴

Hence, because there is a new and supernatural life in us, we shall "see God," and because we see him that new life, already fully constituted in us by grace, will spread and triumph and reveal itself within us and

¹ 1 John iii 2.

² 1 John iii 2.

³ John i 12.

⁴ John i 13; iii 3.

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assimilate us, so far as our human nature can admit of such a thing, to God himself, having been made "partakers," says St Peter,¹ "of the Divine Nature."

The actual history of the gift of grace is related, we have recalled, in other volumes. Here I have but to say that the Church teaches that this gift was given to our first father, Adam, yet given to him under condition, and held by him precariously. A moral command, of which he was sufficiently conscious, was imposed upon him, upon the fulfilment of which depended his retention of that supernatural gift—since God will not force even his best gifts on man's free will. Adam disobeyed, and was deprived of grace, and of those preternatural gifts of immortality and "integrity"—or interior harmony of all the constituent elements of his nature—that were the suitable complement of grace. This was the Fall. Because however Adam stood not for himself alone, but for us, and was truly the Head of the human race, and because we were "incorporate" in him, therefore we too in him were deprived of that supernatural life that God meant us to possess, and "in Adam, all died." We are therefore conceived and born deprived of somewhat

¹ 2 Peter i 4.

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that we were meant to have, "in Original Sin," to use the technical phrase. In some way, then, or another, this Original Sin had to be made away with—Death had to be slain—were we to live again supernaturally, and attain the true end for which we were created. We regain our life by being incorporated afresh in a Second Adam, a Second Head to the human race—that is, in Christ, who being true man *can* be for us, as he is in himself, the first of all men, and who, being God, has in him no participated life merely, but the very source of life itself. Hence, if a man be *in Christ*—behold! a *new creature*:¹ and on this theme, were it here in place, we could linger very long. But, as I have said, its proper place is in another volume, and all that I have to do here is to insist with a minimum of development, but sufficiently clearly, that the triumph in man of this supernatural life is his only true destiny in the full sense, and that for which God created him, and that into which he redeemed him.

Experience has taught me that the paragraphs I have just written are those which the "modern" non-Catholic Christian will above all others dislike. I had occasion not

¹ 2 Cor. v 17.

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long ago to repeat their contents in a society composed of several modernist clergymen, of science-professors, and of undergraduates. It was interesting to observe the several reactions of my listeners. The younger men had nothing to say against this supernatural presupposition of my actual subject, which was sacrifice. Young men and women, I suppose, not least today, have an appetite for life, which is a very healthy asset and symptom! They "take kindly" to any suggestion that they may have more life even than they have. They see that should the Catholic doctrine of supernatural life be proved false, men simply stand to lose. They lose a whole *sort* of life. A whole world of vitality is shut to them. All that they can do is to improve what they have got, and in a human earth-lifetime, you cannot as a rule get very far with that, and a generation taken as a whole most certainly does not get very far. Therefore, among the very sensible questions that they asked and criticisms that they made—all of which I was delighted to see were to the point, which was more than could be said of most of the rest—no sign was noticeable of dislike for the notion that God could thus infuse a supernatural life into man, and indeed they appeared to welcome the possibility

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of its being true. So far has the genuinely modern generation, when it thinks at all, travelled from the old materialist days of, say, 1880.

There was a time when it was the fashion positively to exult if it could be argued that nothing spiritual existed at all. Materialism is now a system grimy with disuse, and rationalism hardly less "dated." Not that a system need be the worse for being unpopular at the moment, as I shall say very soon. But our modern generation is showing that the race, in history, has been right when it has refused to think that matter is everything and that there is no mind, and even, that a quite fatuous conceit is needed for a man to assert that there *is* nothing higher than human thought, or even, that if there is, men are for ever and totally shut out from coming into any contact—having any dealings—with it.

A representative of scientific anthropology suggested that whatever might be the possibility or desirability of a supernatural life, its "history" as I had outlined it was manifestly impossible, if research failed to show any sign of things having happened like that, and if, in fact, it displayed man as having struggled upwards from a low level, and not as descending from a high one. I had to ask

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the elementary question, first—what *could* research of the kind that he and his companions most properly went in for, display to him? He had to examine ancient bones. Even if the entire series of skeletons could be produced from the first “man” down to his own father’s, what would that tell him about even the mental dispositions of those men? Nothing at all. No analysis of our physical structure will tell us about our mind, any more than the analysis of printer’s ink upon a page will tell us of the music in the musician’s mind, close though the link be between what the musician thinks and what he prints. Further, since the whole doctrine of the supernatural life is supernatural, how should a study of nature *expect* to tell us anything about it? At least, no study of nature can show us its *impossibility*.

The speaker was prepared to acknowledge the justice of these considerations, but also, that being unable to make use of any method other than the observation of concrete facts for the formation of his theories, and being unable (though he should not have been) to reach by that road any clear belief in the existence or nature of God, he naturally could not understand a belief like that in Supernatural Grace, which involves a very

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definite belief in God and his power of entering into and acting within his universe on his own conditions, so to say.

But the attitude taken by the clergymen was far the most significant and I may say discreditable, though they were eminent men in their departments. They merely uttered lamentations to the effect that "all this kind of thing" was so "alien to modern thought—so remote from up-to-date interests"—the very words "grace, sanctification, original righteousness" and so forth, had long ago become meaningless to them. It was necessary to insist, first of all, that their difficulties arose from an inability to achieve a clear and intelligible notion of what *God* was. They had, certainly, given up any attempt to reach a *reasonable* idea of God—an idea obtained along the intelligible lines that are explained in the volume of this series which discusses the Existence and the Nature of God, and how we know them. Therefore they were reduced to impressionism, and, since men's feelings may quite likely differ from generation to generation, they were right, up to a point, in trying to observe what men are "feeling" about God today. But, they far outstripped the legitimate gifts of observation, when they assumed that what men are

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feeling today is necessarily better than what they felt a generation or a century or nineteen centuries ago. I have already insisted that every sort of thought has at some time or other been "modern" and up to date; but that there is not the slightest grounds for assuming that it has always been better than what preceded it. And apart from all this, there was a grave begging of the question in what they said. For, *does* "modern thought" coincide with what the intellectual laboratories of Oxford and of Cambridge produce? Most certainly not. It is true that in any case I cannot imagine what "modern thought" *is*, for the only general characteristic I can observe about it is, confusion. But it is impertinence to suppose that the ordinary man cannot think, and that only professors in their studies do so. There is a deal of robust and honest thought outside such places, and indeed, I have felt regularly that the mental air there is exhausted, and I have sought intellectual bracing in very different haunts. Indeed, I had to say, then and there, that the two best definitions of Art had come to me, first, from St Thomas Aquinas in the thirteenth century, and, from a gentleman who described himself as a Street-Corner Bruiser in a mining town. . . .

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But to sum up this parenthesis. While we hold that Thought, ancient or modern, is quite capable of reaching the certainty that God exists, and that he created us, and has perfect power over us, and while we might even surmise that he could raise us to a supernatural way of living, we could never know that he had done so, or even meant to do so, save by revelation. Hence neither anthropological research nor any other kind of study of material facts will ever begin to show us anything one way or the other about this, nor can sheer intellectual deduction prove it to us. It is, I repeat, an affair of revelation. If God has not revealed the matter to us, well and good: if he has, his revelation is true eternally, and fashions do not alter it. It is for us to adapt our minds to God, and not to adapt God and his message to the preferences of our minds.

What remains to be said is far more a matter for meditation than for explanation. I recall that we are taught that into us God wishes to infuse a supernatural life, of which the eternal consequence is that we "see God face to face," and thereby love him supernaturally, for the very fact of contemplating the Infinite Beauty makes the purified soul to love It—and no soul could thus contemplate

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It unless its purification had already been accomplished. But, says St John, "we shall be *like* him, for we shall see him as he is." Love *assimilates*: and since we cannot assimilate the eternal and immutable God to ourselves, the likeness fulfils itself in us, who see him without the shadow of falseness in our minds, and adhere to him without any defection in our will being any more allowed. Therefore in his Presence we shall taste for ever the fullness of joy.

Catholic dogma fears no consequence of this principle of our supernatural union with God. Indeed, Scripture anticipates the deductions of dogma, and there is little left for the theologian to do but to fit the assertions of Scripture into their several places in his scheme. Thus, for example, united with God, we are united with that One God who is the Most Blessed Trinity. To the volume on that Mystery we refer our readers. Enough to say that while what God does, he does in his most simple Totality, yet there is this activity or that which can be "appropriated," as they say, to each several Person. We have told how the Fatherhood of God is as it were re-enacted in our favour, owing to our new manner of filiation—I mean, we are now adopted into so lofty a position as his sons,

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that we become truly brethren of his Sole-Begotten. Incredible prerogative—God actually adopts us into a position hitherto held by him alone who is the Eternal Son by nature. And since he is Son, and we now are sons, we are brothers with him, and also co-heirs with him, co-heirs of his own glory. And, through our entry into his Church, we are also supernaturally incorporated into him, and are in him, and he is in us. Finally, we are taught that although God, by his very immensity, is ever wholly “in” us, now, by virtue of our new supernatural union with him, the Holy Spirit of God dwells in a special way within us, so that our very bodies are become “temples of the Holy Ghost.”

We are, then, to be associated in a special way with the whole Most Blessed Trinity, and are united thus inevitably with whatsoever else is united with It. Inanimate nature, and living yet non-human creatures, are united with God after their several kinds; and other human creatures besides ourselves are no less united with him. Therefore with all these are we “in union.” In what way, precisely, will the *communion* between them and us be effected? There is little need to speculate on that. At any rate we can see that it would suffice if we contemplated them, and loved

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them, as God sees them, and loves them—as they are “in himself.” In him we shall see, love, and meet, all these good things radiant with the qualities that *he* sees to be theirs, as *he* intends them to be. And how far more rich our understanding of them, and more intimate our love for them, than when we merely saw and tried to love that travesty of themselves that things at present, in this low world of imperfection, are!

This small book must have appeared very abstract, especially in its last part, to those who are not accustomed to “endure as seeing him that is invisible.”¹ Indeed, the Catholic is often attacked on the grounds that he shifts the centre of gravity of life into the “next world.” Hence, it is argued, he will not take trouble over improving the sad conditions that prevail upon this earth. It is curious that other critics of the Church are fond of calling her “worldly,” “opportunist,” “materialist,” and so forth; and indeed it is true that objections lodged against her cancel one another out, for it is quite impossible that she should really be so many contradictory things simultaneously.

This is not the place, I think, to sing the praises of the Church’s history of beneficence

¹ Heb. xi 27.

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among men. Enough to say that though it is perfectly true that our "conversation is in heaven"—that is, our proper and full life will be hereafter, and our life here below has to be ordered in view of this fact—yet precisely because of that we are, first, able to be happy even in the hardest of earthly circumstances, even as "for the joy set before him," Christ "endured the Cross, despising the shame," and even as Saints and Martyrs have displayed to the very eyes of men their joy in the midst of suffering; and second, inspired to help our brothers in life's struggle, with motives of unique strength because they are all the more our brothers seeing that we all possess that title because of Christ, which is far better than the dubious consideration of our equality and fraternity as sons of Adam. Moreover, we who are Christians have the most explicit of injunctions from our Lord, that we should work on behalf of our fellow-men as for his sake. Again and again I have been told that nuns, who regard their entire service of their fellow-creatures as vocational, are the only ones who can, as a class, be enduringly patient and self-forgetful in their toil. Allowing for exaggeration here, we at least may say that they who *can* regard themselves as working for Christ and with him,

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ought to be able to do a thousand times more and better than they who have to tread their rough and lonely path, with its myriad disappointments, upon the dry bread of mere philanthropical ideals, or social theories or hopes. Therefore we dare to say that how supernatural soever we judge man's destiny to be, Catholics will not be found wanting in the simple honest works of "corporal mercy," nor on the whole are they, and perhaps among them only is to be found, on a general scale, and enduringly, the lofty practice of *heroism*.

God created men therefore for a purpose. That purpose is, that men should become their true selves, as he sees and intends them, and thereby give him glory, and be happy.

This happiness is therefore not merely an affair of the years we spend on earth, but shall endure so long as we do ourselves, that is, for ever, since, if God shall not let our soul lapse out of existence, it cannot of itself cease to exist.

None the less, this destiny, and this happiness, do not concern our soul only, for Man is not merely soul. He is also body, and in him body and soul are so joined as to make one *person*—a unit complete yet twofold—not a gross amalgam, nor yet a mere con-

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man's life is a process of becoming. It is a process of becoming, and it is a process of becoming.

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This revelation tells him over again, and with divine authority, many things that his reason already has told him, such as all those truths that we have just recalled; also, it confirms certain surmises of his, such as, that he *will* for ever be truly man, body-soul; and that there *can* be total ruin in store for him, alongside of complete success. God also reveals certain definite rules for success, and indicates certain mortal dangers.

However, God also reveals truths that no reason might discover, no guess descry. He tells us that the co-natural union of our minds and wills with himself is to be raised to a supernatural level—our whole human life is to be supernaturalised, so that whatever happiness would by nature have been ours, shall be enhanced not only in quantity or intensity, but in kind. This is to be done for us through the grace of our Lord Jesus Christ, with whom we may be, if we but will, incorporated so as to live by his life, and in him to “see God,” and, in him, all that *is* in him.

Hereby the perfect Communion establishes itself. The Bread of God is kneaded, and gives life to the world: the Vine has blossomed, has reddened into clusters, and of that Wine God himself shall drink. The House is built; the Temple become perfect from

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foundation up to roof; the Body lives, and the Marriage of Christ is consummated. From heaven the New Jerusalem descends, and clothes the earthly Sion that becomes all the world, and that which is in us now in germ—that secret Grace that is ours—manifests itself as Glory, and thereafter “our joy no man taketh from us.”



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